Portraits

How to create professional looking shots

Learning Goals:

Part 1:

- The difference between hard and soft light
- How the quality of light affects portraits
- Basic techniques to control the quality of light

Part 2:

- using the elements and principals of art to create strong portraits

Compare the light in these portraits

What is the same? What is different? Which is better?

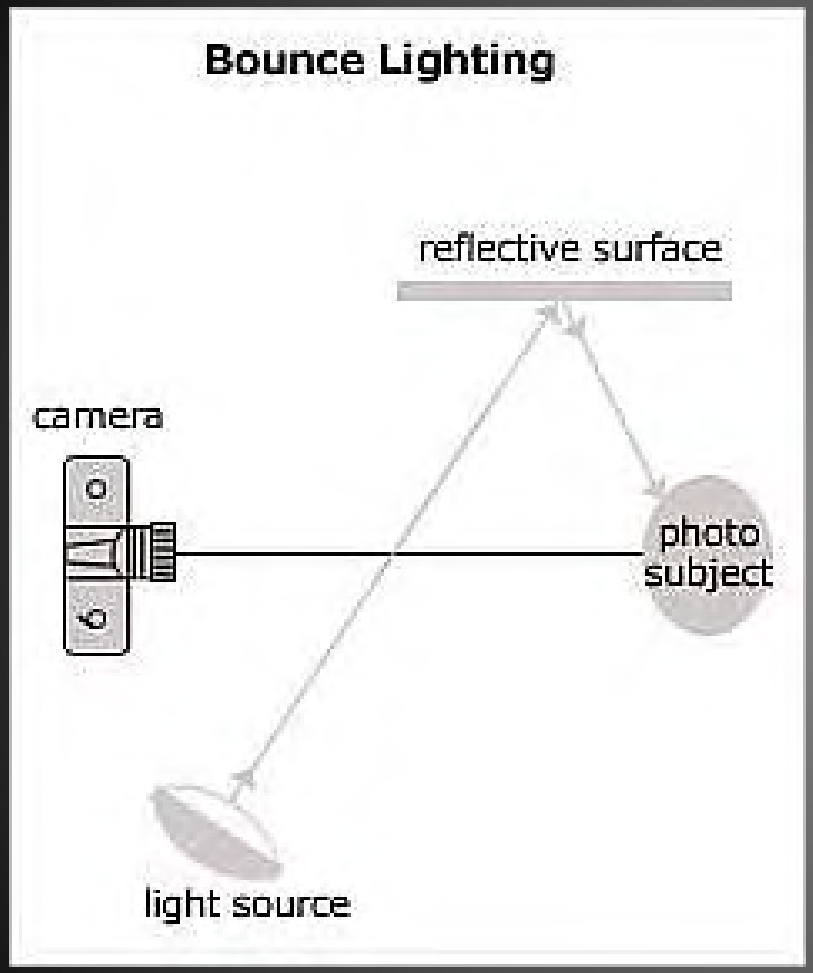
Hard Light

Hard light is rarely used to photograph women. Why do you think this is?

Soft Light

Most people prefer how they look in soft lighting. Why do you think this is?

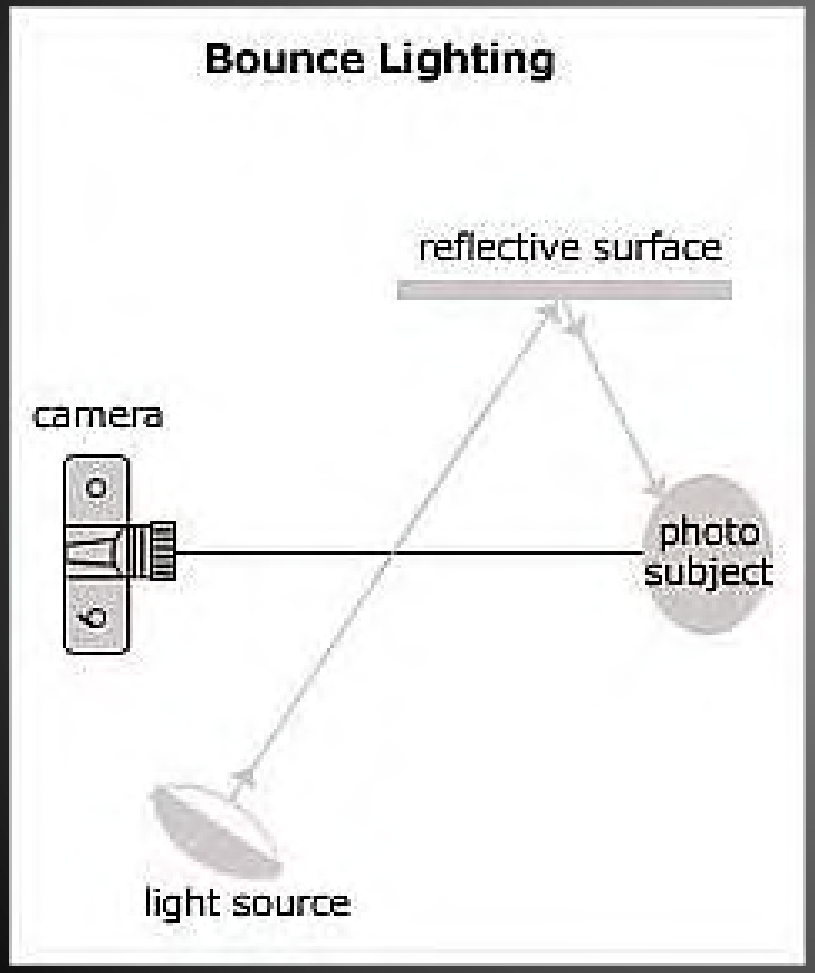
Soft Light can be created in 2 ways



Bounced lighting

Diffused lighting

We will be using the bounced lighting method



We will use a white bristol board to bounce soften the effect of direct sunlight

Analyze this photo in terms of its

- Depth of field
- Use of colour
- Composition
- Posing of the model
- Styling of the model

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